

Composizioni di René Leibowitz disponibili in partitura

- A se stesso, for double chorus (SATB) a cappella, op. 37/3. - [Partitura] - 1976 [M.LEIB.M04.3](#)
- Empedokles, for mixed chorus (SATB) a cappella, op. 13. - [Partitura] - 1976 [M.LEIB.M05](#)
- Epigramma, for mixed chorus (S.M-s.A.T.Bar.B) a cappella, op. 37/2. - [Partitura] - 1976 [M.LEIB.M04.2](#)
- Explanation of metaphors, for two pianos, harp, percussion and narrator, op. 15. - [Partitura] - 1950 [M.LEIB.M01](#)
- Fantasia for violin solo, op. 56, in: Four compositions for violin solo [George Perle, René Leibowitz, Michel Philippot] - 1976 [M.LEIB.M02](#)
- Impromptu for violin solo, op. posth. in: Four compositions for violin solo [George Perle, René Leibowitz, Michel Philippot] - 1976 [M.LEIB.M02](#)
- La notte, for mixed chorus (SATB) a cappella, op. 37/1. - [Partitura] - 1976 [M.LEIB.M04.1](#)
- Extrait de La nuit close, drame musical, livret de G. Limbour. - [Partitura ristretta] - 1949 [M.LEIB.L04\(8\)](#)
- Three poems of Pierre Reverdy, (from "Les Ardoises du Toit"), for vocal quartet (or chamber choir) and piano, op. 92. - [Partitura] - 1976 [M.LEIB.M07](#)
- Trois poèmes de Georges Bataille, op. 73; in: Ten songs for low man's voice and piano [Jeffrey Hall, R. Bruce Hobson, René Leibowitz] - 1978 [M.LEIB.M03](#)
- Two settings after poems by William Blake, for mixed chorus (SATB) a cappella, op. 71. - [Partitura] - 1976 [M.LEIB.M06](#)
- Vier Lieder nach Gedichten von Paul Celan, op. 86, in: Ten songs for low man's voice and piano [Jeffrey Hall, R. Bruce Hobson, René Leibowitz] - 1978 [M.LEIB.M03](#)