



Image: Ying Gao, *In camera*, mesh, PVDF, electronic components, 2023. Photo: Maude Arsenault

Giornata di studi | Study day | Journée d'étude

Fashion Heritage Unbound

Material Culture in the Dream Space

3 November 2025

Aula Camino, Palazzo Marescotti, Via Barberia 4/2, Bologna

Conveyed by Irene Calvi (Università di Bologna) and Silvia Vacirca (Sapienza Università di Roma)

Programme

10.30 Institutional greetings

11–13 Morning Session: Materiality, Care, and Labour in Digital and Cinematic Practices

With contributions from: Silvia Vacirca (Sapienza Università di Roma), Sarah Banon (Institut Français de la Mode), Morna Laing (Parson Paris).

12.30–13 Book presentation *Textiles on Film* by Becky Peterson

14–17 Afternoon Session: Exploring Digital Heritage and Sensory Practices

With contributions from: Michela Ornati (SUPSI Università della Svizzera italiana), Sophie Grossmann (Museum für Gestaltung Zürich), Irene Calvi (Università di Bologna), Maria Ida De Ioanni (Université Paris Nanterre).



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DIPARTIMENTO
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