

## Tue. 16 June 2020

> 5 pm CET | **THE  
POPULIST USES OF  
VICTIMHOOD IN COVID-19**  
Lilie Chouliaraki  
in dialogue with  
**Pierluigi Musarò**  
English language

> 7 pm CET | **URBAN  
DRAMATURGY**  
Tunde Adefioye  
in dialogue with  
**Kasia Torz**  
English language

## Wed. 17 June 2020

> 12 am CET | **POLITIQUES  
ET ETHIQUE DU REFUGE**  
Sophie Djigo  
And Camille Louis  
in dialogue with  
**Emilie Da Lage**  
French language

> 5 pm CET | **REFRAMING  
THE NARRATIVE OF  
MIGRATION THROUGH ART**  
Federica Mazzara  
in dialogue with  
**Francesca Guerisoli**  
English language

> 7 pm CET | **CRITICAL  
POTENTIAL OF BORDER  
AESTHETICS**  
Karina Horsti  
in dialogue with  
**Melissa Moralli**  
English language

## Thu. 18 June 2020

> 12 am CET | **EXPERIENCES  
ESTHETIQUES AU SERVICE  
DE LA SOCIETE**  
Léa Drouet  
in dialogue with  
**Edith Bertholet**  
French language

> 5 pm CET | **AN ATLAS OF  
INVISIBILIZED KNOWLEDGE**  
Daniel Blanga Gubbay  
in dialogue with  
**Piersandra Di Matteo**  
English language

> 7 pm CET | **MEDITERRANEA.  
RETHINKING THE POLITICS  
OF MIGRATION IN HARD  
TIMES**  
Michael Hardt  
And Sandro Mezzadra  
English language

## Fri. 19 June 2020

> 3 pm CET | **NOCIONI I TË  
BUKURËS ARTISTIKE NË  
MJETET E KOMUNIKIMIT  
MASIV**  
Hektor Çiftja  
in dialogue with  
**Ardiana Kasa**  
Albanian language

> 5 pm CET | **PERFORMING  
ARTS AND POST-RACIAL  
GENERATION IN URBAN  
EUROPE**  
Marco Martiniello  
in dialogue with  
**Annalisa Frisina**  
English language

> 7 pm CET | **SYNTHESISING  
ART AND SCIENTIFIC  
THOUGHT AS A METHOD OF  
RESISTANCE**  
Minna Salami  
in dialogue with  
**Ilenia Caleo**  
English language

## Sat. 20 June 2020

> 11 am CET | **POST  
PANDEMIC PUBLIC ART**  
Nikos Papastergiadis  
in dialogue with  
**Emanuela Piga**  
English language

> 3 pm CET | **PERFORMING  
DIVERSITY.  
PERSPECTIVES AND  
LIMITATIONS**  
Weronika Szczawińska  
And Mohammad Al Attar  
in dialogue with  
**Paweł Sztarbowski**  
English language