

[REFRAMING THE INSTITUTION]

FILM CRITICISM ACROSS MEDIA AND POLITICS

International Online Workshop

October 8–9/15-16, 2020

Organized by



PRIN - Progetti di Ricerca di rilevante Interesse Nazionale (Prot. 2017XB2Y7B)

“A Private History of Italian Film Criticism. Public Roles and Private Relations: the Institutionalization of Film Criticism in Italy from 1930s to 1970s”

Università degli Studi di Parma Università di Bologna Università degli Studi di Udine



Conference Modalities

“Reframing the Institution” is an online-workshop. The talks and roundtables are delivered through ZOOM platform.

In order to receive the zoom links to the online discussions please register with your email address at: princritics@gmail.com

Please visit website: www.reframingtheinstitution.com

October, 8

Talks: h 15.00-15-50 (CET)

DAY 1

Theory/Criticism

Francesco Casetti
(Yale University)

Roberto De Gaetano
(Università della Calabria)

Roy Menarini
(Università di Bologna)

Discussion/Round Table: h 15.50-16.30 (CET)
Session Language: Italian

Moderators:

Michele Guerra, Sara Martin (Università degli studi di Parma)

October, 9

Talks: h 15.00-15.50 (CET)

DAY 2

Culture(s)/Politics

Mattias Frey
(University of Kent)

Masha Salazkina
(Concordia University)

Vinzenz Hediger
(Goethe University, Frankfurt)

Discussion/Round Table: h 15.50-16.30 (CET)
Session Language: English

Moderators:

Andrea Mariani (Università degli studi di Udine)

October, 15

Talks: h 15.00-15-50 (CET)

DAY 3

Gender/Technology

Melanie Bell
(University of Leeds)

Haidee Wasson
(Concordia University)

Monica Dall'Asta
(Università di Bologna)

Discussion/Round Table: h 15.50-16.30 (CET)
Session Language: English

Moderators:

Paolo Noto (Università di Bologna)

October, 16

Talks: h 15.00-15-50 (CET)

DAY 4

Infrastructures/Networks

Malte Hagener
(Philipps University Marburg)

Eric Hoyt
(University of Wisconsin-Madison)

Claudio Bioni
(Università di Bologna)

Discussion/Round Table: h 15.50-16.30 (CET)
Session Language: English

Moderators:

Sara Martin (Università degli studi di Parma)

THIS WORKSHOP COMES AS A METHODOLOGICAL KICKSTARTER OF A 3-YEARS NATIONAL PROJECT, FUNDED BY THE ITALIAN MINISTRY OF EDUCATION, DEDICATED TO THE INSTITUTIONALIZATION OF FILM CRITICISM IN ITALY FROM THE 1930S TO 1970S. EVEN THOUGH THE PROJECT'S PRIMARY FOCUS IS ON THE ITALIAN CASE, THIS WORKSHOP AIMS AT EXPLORING THE BROADEST INTERNATIONAL PERSPECTIVES, EMPHASIZING THEORETICAL AND CRITICAL KEYWORDS AND FRAMEWORKS.