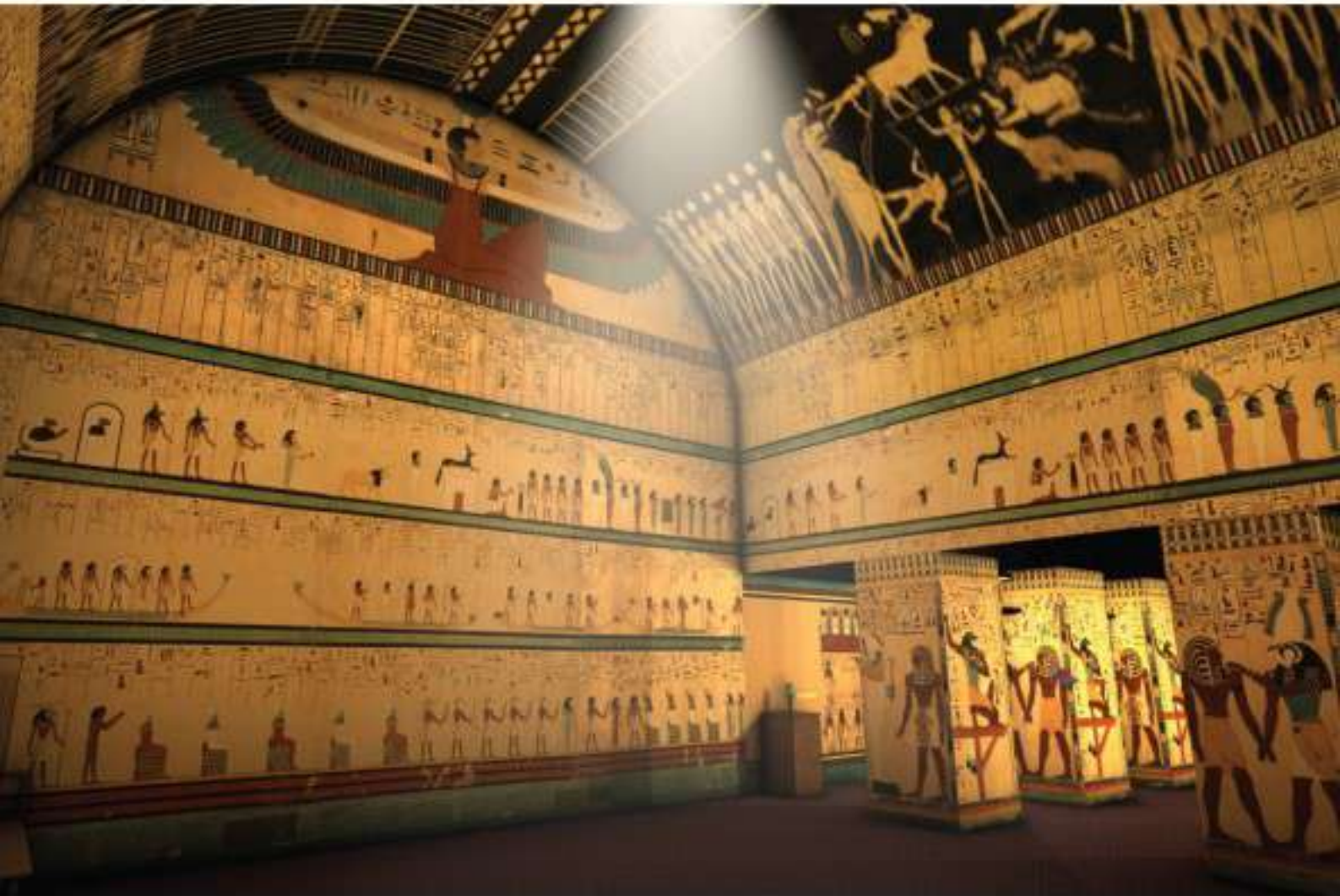


CLOSING EVENT OF THE SUMMER SCHOOL

MEDIATING ITALY IN GLOBAL CULTURE

BOOK PRESENTATION

SHADOW PLAYS: VIRTUAL REALITIES IN AN ANALOGUE WORLD
STANFORD UNIVERSITY PRESS, JUNE 2022



MASSIMO RIVA (BROWN UNIVERSITY)

BELZONI'S REAL PHANTASMAGORIA: FROM "PERFECT FACSIMILE" TO "FIRST PERSON EXPERIENCE"
A VIRTUAL REALITY EXPERIENCE THAT BRINGS THE VIEWER INSIDE A DIGITAL SIMULATION OF
BELZONI'S FACSIMILE OF THE TOMB, THE BURIAL GROUNDS OF PHAROAH SETI I,
EXHIBITED AT EGYPTIAN HALL IN LONDON IN 1821.

@ DAMSLAB / AUDITORIUM
SATURDAY, MAY 28TH
11:30AM

