

WORKSHOP

Radical Exhibited Thought. Exhibitions of Architecture

The workshop is developed by the research unit of the University of Bologna (Department of the Arts) as part of the MIUR PRIN2022 project, prot. 2022, CHASRE – Radical Exhibited Thought: Exhibitions of Architecture in Italy in the Contemporary Age.

Workshop Theme:

***Happenings, Scenographies, Installations
1960-1980***

Curated by Alessandro Paolo Lena, Anna Rosellini, Stefano Setti with the involvement of students from the DAMS (History of Architecture course), AMaC (L'architecture exposée : espaces d'exposition et pratiques curatoriales course) and the School of Specialisation in Historical and Artistic Heritage (Museology and Museography course) and PhD students from the Doctorate in Arts, History and Society (Department of Arts, University of Bologna).

The workshop include:

- The analysis of a number of architecture exhibitions organised during the period considered (1960-1980);
- A collection of research material;
- Visits to the Milan Triennale and the Venice Biennale;
- The development of an exhibition project on Exposed Radical Living to be set up in October-November 2025, in the Library of the Arts - Visual Arts Section "I.B. Supino";
- Dissemination Meetings

Dates: February-May 2025

Dissemination Meetings (with the participation of citizens, scientific community, and stakeholders):

- 7 May 2025, Presentation of research results, Library of the Arts "I.B. Supino", Department of Arts, University of Bologna

- 16 May 2025, Presentation of research results, Department of Arts, University of Bologna
- 29-30 May, Participatory workshops, *Radical Tools*, cloister of Santa Cristina, Department of Arts, University of Bologna
- October-November 2025, Opening of the exhibition on *Exposed Radical Living*, Library of the Arts "I.B. Supino", Department of Arts, University of Bologna