



Tommaso Rompianesi

Ph.D. Candidate in Education

Contacts

tommaso.rompianesi@uib.no

Christies gate 12, 5015 Bergen
(Norway)

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Profile

I am a Ph.D. candidate at the Department of Education of the University of Bergen, where I teach in the **teacher training program** (Lektorutdanning). My primary research interests lie at the intersections of **inclusion** and **diversity**, **educational policy**, and **teacher training**. In my Ph.D. work, I am exploring how teachers in Norwegian and Italian secondary schools understand and enact the inclusion process of **minority language students** in their daily professional practices. Adopting a qualitative methodology grounded in **Jerome Bruner's** socio-constructivist perspective, my project investigates how teachers make sense of inclusion through **narratives** and how these narratives resonate with broader **policy discourses**. Beyond my doctoral work, I have also engaged in studies on **schools and distance learning** during the Covid-19 pandemic, **religious pluralism** in educational contexts, and **professional ethics** for teachers and teacher students. I am a member of the research group *Grumped*, led by Øyvind Wiik Halvorsen and focused on foundational questions in pedagogy from the perspectives of philosophy, the humanities, and the social sciences. I am also part of the research group *RES - Ricerche Educative con le Scuole*, led by Michele Caputo, which is dedicated to developing educational research with schools through collaborative and inclusive methodologies.

Education and qualifications

PhD candidate at the Department of Education

August 2021 – Present | University of Bergen, Norway

Project title: Narrating the Multicultural Classroom. Norwegian and Italian Educational Narratives on the Inclusion of Minority Language Students (expected completion: July 2025).

National Qualification as an Upper Secondary School Teacher

July 2022 | Bologna, Italy

Qualification to teach History and Philosophy (subject code: A019) in Italian upper secondary schools, obtained through successful completion of National Exam.

Postgraduate 1-year Specialization in Special Needs Education Teaching

July 2021 | University of Verona, Italy

Specialization Diploma in teaching support for students with disabilities in upper secondary schools. Graduated with a final grade of 29/30.

“Cultore della materia” [Subject expert] in General Pedagogy

October 2019 | University of Bologna, Italy

Qualification as a “Cultore della materia” [Subject expert] in General Pedagogy (scientific area code: M-PED/01) from the Department of the Arts of the University of Bologna.

Master’s Degree in Philosophical Sciences

July 2019 | University of Bologna, Italy

Thesis title: *L’interculturalità come progetto etico-politico: Una lettura pedagogica dei documenti di Organizzazioni internazionali* [Interculturalism as an Ethical-Political Project: A Pedagogical Reading of International Organizations’ Documents]. Graduated with honors (110/110 cum laude).

Bachelor’s Degree in Philosophy

July 2017 | University of Bologna, Italy

Thesis: *La crisi religiosa nell’adolescenza: Questioni educative e riflessioni pedagogiche* [Religious Crisis in Adolescence: Educational Issues and Pedagogical Reflections]. Graduated with honors (110/110 cum laude).

Lyceum High School Diploma

July 2014 | Liceo Classico “G. Pico,” Mirandola (Mo), Italy

Final grade: 90/100.

Work and Teaching Experience

PhD Candidate (Research Fellow)

August 2021 – present | Department of Education, University of Bergen, Norway

My work includes conducting qualitative research on **teachers’ narratives and inclusion**, as well as delivering academic **lectures**, leading **seminars**, and supporting future teachers in their **internships** in schools. I have been teaching within the Teacher Education program (*Lekotrutdanning*), the Bachelor’s and Master’s in Education of the University of Bergen.

Teaching Tutor and University Lecturer

2019–2021 | University of Bologna, Italy

I have carried out **teaching** activities, **seminars**, and **exams** at the University of Bologna as a Teaching Tutor and *Cultore della materia* [Subject Expert] within the General Pedagogy courses (prof. Michele Caputo).

May 2020 | Theological Faculty of Emilia-Romagna

I have taught the modules *Pedagogia interculturale* [Intercultural Pedagogy] and *Didattica interculturale* [Intercultural Didactics] to pre-service and in-service Religion teachers. The modules belonged to the courses *Pedagogia della famiglia* [Family Pedagogy] and *Didattica generale* [General Didactics] (prof. Giorgia Pinelli).

Seminar and workshop coordinator

February 2024 | University of Bologna, Department of the Arts.

Member of the **scientific committee** of the **international seminar** *Relazioni, affetti, espressione di Sé: immagini dell’adolescenza e contesti culturali* [Relationships, Affections, Self-Expression: Images of Adolescence and Cultural Contexts].

August 2023 | University of Bergen, Norway

I **organized** and **coordinated** a **2-day inter-university workshop** titled *Inclusion, Equality, and Diversity from a Pedagogical Standpoint*. The workshop, which belonged to the international research project *NordBild: The Future of Nordic Bildung*, was held at the University of Malmo (Sweden) and hosted scholars from Norwegian, Swedish, and Danish universities.

December 2021 | University of Bergen

Member of the **scientific** and **organizational committee** for the *National Seminar for Junior Scholars of Migration and Ethnic Relations*, Bergen.

September 2021 | University of Bologna; “Vladimiro Spallanzani” school, Sassuolo (Mo)

I **organized** and **coordinated** **Panel n.1** (*La scuola ai tempi della DAD* [The School at the Time of Distance Learning]) at the Conference *Scuole che educano, insegnanti creativi in Emilia-Romagna* [Educative Schools, Creative Teachers in Emilia-Romagna].

2020–2022 | University of Bologna

I have **coordinated** and **taught** the seminar *La tesi di laurea: Introduzione al lavoro scientifico in pedagogia* [The Thesis: Introduction to Scientific Work in Pedagogy], aimed at supporting Bachelor's and Master's students in writing their thesis in Pedagogical subjects.

October 2019 | University of Bologna

Member of the **scientific** and **organizational committee** of the international seminar cycle *Arte, Religiosità, Educazione* [Arts, Religiosity, Education].

Other Teaching Activities

April – May 2021 | High School “M. Fanti,” Carpi (Mo), Italy

I taught **History** and **Philosophy** at upper secondary school level.

January – June 2021 | High School “Luosi-Pico”, Mirandola (Mo), Italy

For 6 months, I conducted my **internship** connected to the postgraduate 1-year specialization in Special Needs Education.

January – May 2021 | Association “Scuola del Portico”, Mirandola (Mo), Italy

I **supported high school students** in their individual learning activities.

2016–2018 | Music School “C. G. Andreoli,” Mirandola (Mo), Italy

I taught **saxophone**, **jazz improvisation**, and **music theory** to children, adolescents and adults.

Research

Research Projects

August 2021 – present | Department of Education, University

Narrating the Multicultural Classroom. Norwegian and Italian Educational Narratives on the Inclusion of Minority Language Students. Role: project manager.

February 2022 – present | Universities of Bologna, Padova, Verona, and the Catholic University of Piacenza

Immagio: Storie di eroismi, di fede e di magia nell’immaginario giovanile [*Immagio: Stories of Heroism, Faith, and Magic in Youth Imaginary*]. Roles: participant and national équipe member (project manager: Michele Caputo, University of Bologna).

January 2023 – present | Universities of Bergen, Tromsø, Malmo, and Aarhus

NordBild: The future of Nordic Bildung. Roles: participant and workshop coordinator (project manager: Line T. Hilt, University of Bergen).

April 2022 – July 2024 | NLA University College, Bergen (Norway)

Educating the Next generation: Reflection on Crises, Migration and Education. Role: participant (project manager: Wills Kalisha, NLA University College, Bergen).

October 2022 – 2024 | University of Bergen

Ethics in Teacher Education and Teaching. Role: participant (project manager: Øyvind Wiik Halvorsen, University of Bergen).

January – June 2021 | University of Bologna

Ricerca-azione “Scuole Spallanzani” [Action-Research Project “Spallanzani Schools”]. Role: participant during the 3rd phase (project manager: Michele Caputo, University of Bologna).

Editorial Work, Memberships, and Awards

Reviews and Editorial Work

I have been serving as a reviewer for the **international journals** *Social Inclusion*, the *Scandinavian Journal of Educational Research* and the *Journal of Intercultural Communication*, as well as the **Italian journal** *Nuova Secondaria Ricerca* (Anvur ranking: A). I am a member of the College of Reviewers of the *European Journal of Teacher Education* and the Editorial Board of the Editorial Series *SPES, Scienze Pedagogiche: Esplorazioni e Sentieri* [SPES, Educational Sciences: Explorations and Pathways] (University of Bologna).

Current Memberships

Member of the research group **GrunnPed** (group leader: Øyvind Wiik Halvorsen, University of Bergen).

Member of the research group **RES, Ricerche Educative con le Scuole** [RES, Educational Research with Schools] (group leader: Michele Caputo, University of Bologna).

Junior Member of **SIPED, Società Italiana di Pedagogia** [SIPED, the Italian Society of Pedagogy].

Awards

March 2022 | University of Bergen

Meltzer Foundation Award 2022, NOK 74.346. The price is attributed by the Meltzer Foundation based on research and academic merit, as well as the quality of the submitted proposal.

March 2024 | University of Bergen

Meltzer Foundation Award 2024 (L. Meltzers Høyskolefond), NOK 24.260.

Publication list

Journal articles

Caputo, M., & **Rompianesi, T.** (2024). Bible Narratives and Youth Religious Identity: An Italian Exploratory Study. *Religions* 15(11): 1385. <https://doi.org/10.3390/rel15111385>.

Rompianesi, T., & Hilt, L. T. (2024). Heroes, victims, and villains: Policy narratives on inclusion in Norwegian and Italian educational documents. *Intercultural Education* 35(4): 419–42. <https://doi.org/10.1080/14675986.2024.2379191>.

Rompianesi, T., & Cenerelli, M. L. (2022). We teachers really got together: The school as an educational community during the COVID-19 pandemic. *Ricerche di Pedagogia e Didattica – Journal of Theories and Research in Education*, 17(3), 129–148. <https://doi.org/10.6092/issn.1970-2221/15627>.

Caputo, M., & **Rompianesi, T.** (2020). Pluralismo e dialogo interreligioso: analisi di materiali didattici per la scuola secondaria di primo grado [Pluralism and interreligious dialogue: An analysis of educational materials for secondary schools]. *Nuova Secondaria Ricerca*, 38(4), 301–320.

Caputo, M., Pinelli, G., & **Rompianesi, T.** (2018). Identità e conflitti religiosi: piste di formazione interculturale per gli educatori [Identity and Religious Conflicts: Intercultural Training Paths for Educators]. *Giornale Italiano della Ricerca Educativa – Italian Journal of Educational Research*, 20, 17–32.

Book chapters

Rompianesi, T., & Hilt, L. T. (2025). Multicultural tact: Teaching and Bildung-promotion in the culturally diverse classroom. In W. Kalisha & T. Skudlarek (Eds.), *Educating the Next Generation. Reflections on Crises, Migration, and Education* (pp. 177–192). Springer. https://doi.org/10.1007/978-981-97-8991-7_11

Rompianesi, T. (2021). Politiche educative internazionali e servizi per l'infanzia. Quale spazio per l'interculturalità? [International educational policies and services for early childhood: What space for interculturalism?]. In I. Pescarmona (Ed.), *Intercultura e infanzia nei servizi educativi 0-6. Prospettive in dialogo* (pp. 39–50). Aracne Editrice.

Rompianesi, T. (2019). Suonare insieme: un'esperienza di insegnamento musicale [Playing Together: A Teaching Experience in Music Education]. In M. Caputo (Ed.), *Espressione artistica e contesti formativi* (pp. 60–70). FrancoAngeli.

Conference proceedings

- Rompianesi, T.** (in review). L'intervista narrativa come metodo di ricerca e dispositivo formativo. Un'ipotesi di lavoro [Narrative Interview as a Research Method and Training Device. A Working Hypothesis]. In *Atti del Convegno Siped, Siena 2024*.
- Rompianesi, T.** (2021). La scuola ai tempi della DAD: insegnanti creativi nella “scuola della distanza” [Schools During the Distance-learning Era: Creative Teachers in the “Distance School”]. In G. Pinelli & M. Caputo (Eds.), *Atti della conferenza “Scuole che educano, insegnanti creativi in Emilia-Romagna”*. DOI: 10.6092/unibo/amsacta/6836.

Selection of presentations

Peer-reviewed

- Rompianesi, T.** (2024). “How should one navigate in that landscape?” Norwegian Teachers’ Narratives on the Inclusion of Minority Language Students. *European Conference on Educational Research (ECER 2024, Cyprus)* in the symposium *From Policy to Practice of Second Language Learning: Challenges and Solutions in Implementations* (moderator: Flora Woltran).
- Rompianesi, T., Caputo, M., & Pinelli, G.** (2024). In-service Teachers Training and Educational Research. Towards a New School Culture. Spring Conference of the *Association for Teacher Education in Europe (ATEE 2024, Bergamo)*.
- Rompianesi, T.** (2024). L'intervista narrativa come metodo di ricerca e dispositivo formativo. Un'ipotesi di lavoro [Narrative Interview as a Research Method and a Teachers’ Training Tool. A Working Hypothesis]. *Conferenza nazionale SIPED 2024* (Italian Society of Pedagogy).
- Rompianesi, T.** (2023). Narrating Inclusion. A Comparative Study on Secondary Education Teachers’ Narratives in Norway and Italy. *European Conference on Educational Research (ECER 2023, Glasgow)*.
- Rompianesi, T., & Hilt, L. T.** (2023). Multicultural Tact. Representing the World in a Culturally Diverse Society. *European Conference on Educational Research (ECER 2023, Glasgow)* in the symposium *Educating with Newcomers in Mind (Session 1)*.
- Rompianesi, T.** (2022). Reframing the debate. A conceptual meta-analysis of contemporary political philosophy perspectives on immigration multiculturalism. Annual Conference of the *Nordic Educational Research Association (NERA 2022, Reykjavik)*.

Invited

- Rompianesi, T.** (2024). Narrazioni fantasy e categorie del sacro: dati esplorativi e questioni metodologiche [Fantasy Narratives and Categories of the Sacred: Exploratory Data and Methodological Issues]. International seminar *Orizzonti di senso: la dimensione religiosa nei processi educativi* [Horizons of Meaning: The Religious Dimension in Educational Processes] (University of Bologna, Department of Education & Department of the Arts).
- Rompianesi, T.** (2024). Education Policy, Pedagogical Tact, and Beyond. Educational insights from Harry Potter and the Order of the Phoenix. Seminar series *Psychology and education through the lens: Film as a pedagogic medium* (University of Bergen, Faculty of Psychology).
- Rompianesi, T.** (2023). Narrating inclusion. Norwegian and Italian educational narratives on the inclusion of minority language students. *Research Day at the Faculty of Psychology 2023* (University of Bergen).
- Rompianesi, T.** (2022). Narrating the inclusion of students with migrant backgrounds in Italy and Norway. A comparative study. Plenary session of the *IMER Bergen’s 25th anniversary celebration conference* (Bergen).